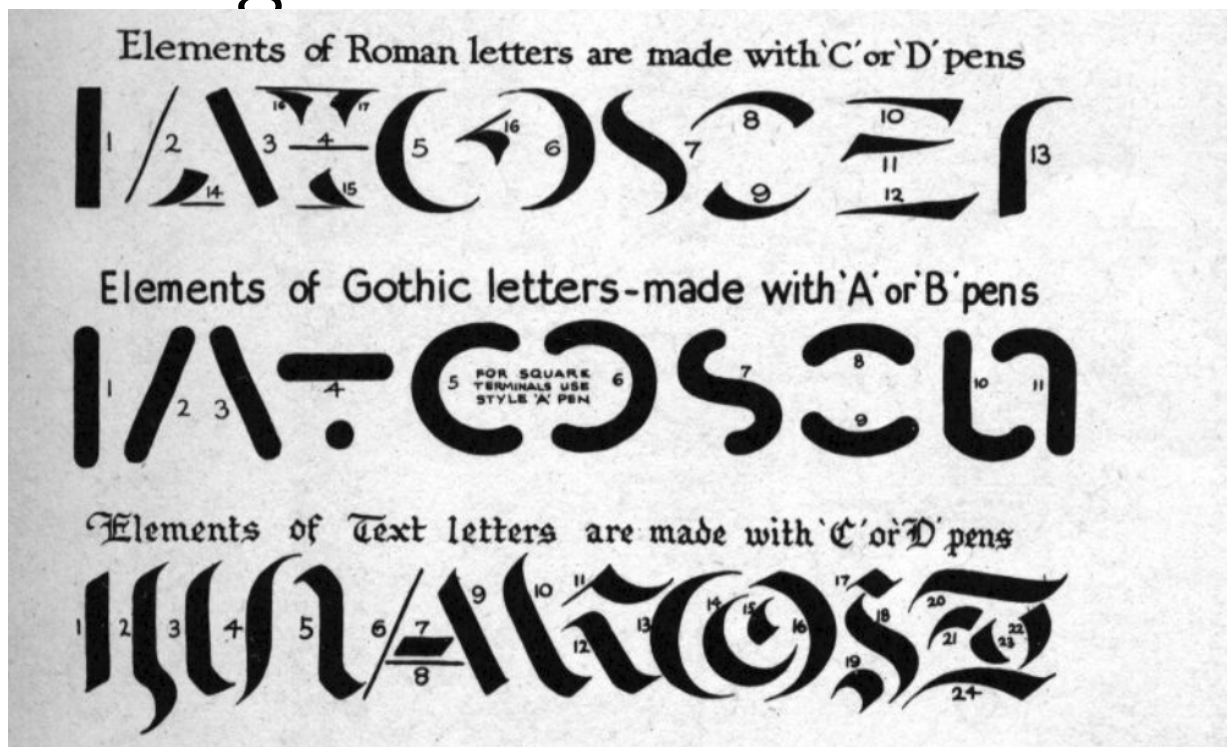


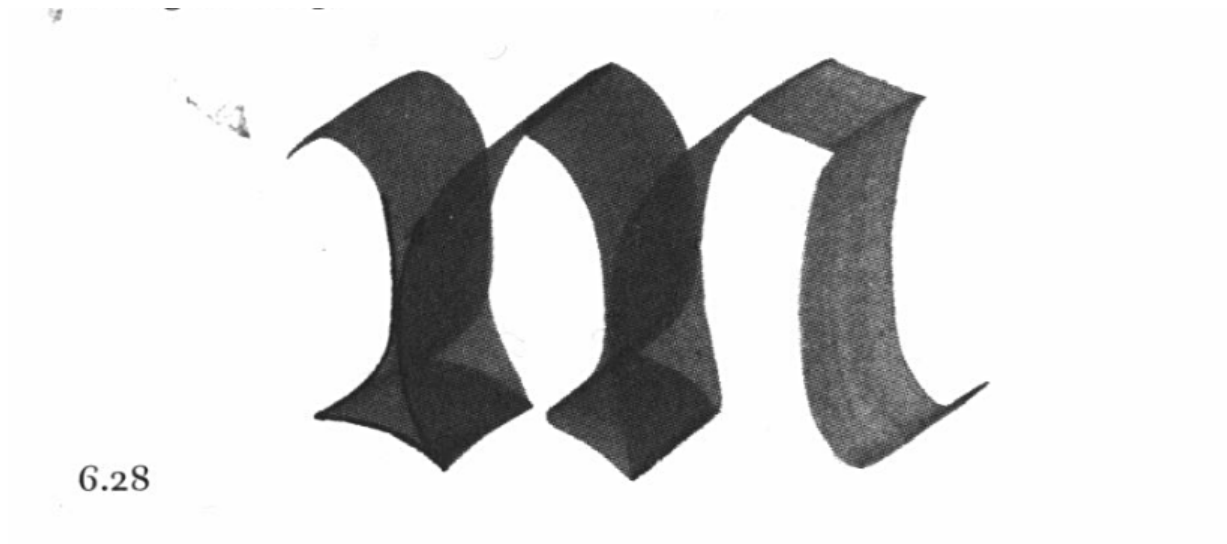
Stroke fonts?

Writing

Writing



Speedball Text Book, Ross F. George, 1957



Le trait, Gerrit Nordzij, Ypsilon - 2010,

Din lettering system

1920's - Maybe the first standardisation, mainly for technical usage. A negotiation between usage by hand and by machines.

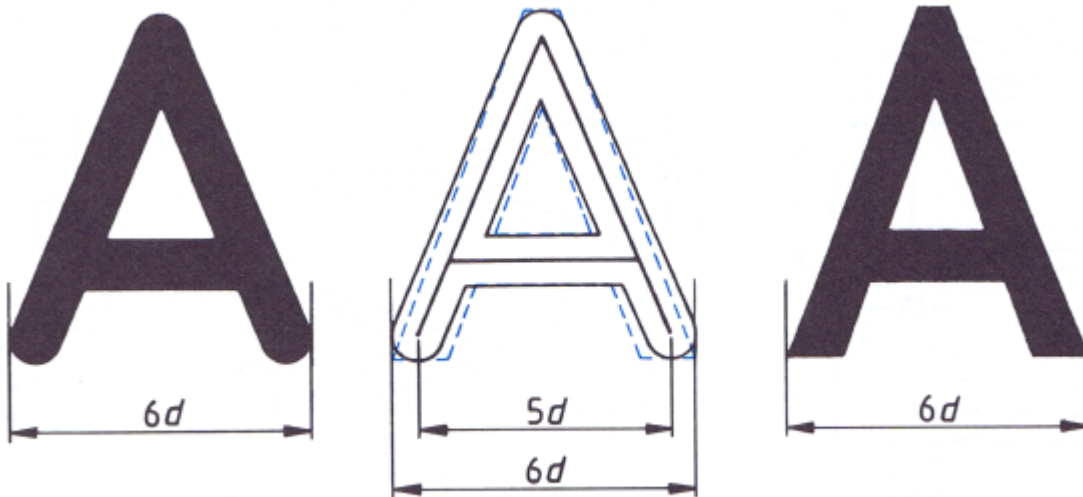


Bild 3. Lage der Mittellinie (Seele)

Extract of the current DIN specification - bought at DIN institute.

Hershey lettering system

1960's - Dedicated to machines, first CAD systems.



Hershey

Hershey Text for Inkscape

Hershey Text for Inkscape

Hershey Text for Inkscape

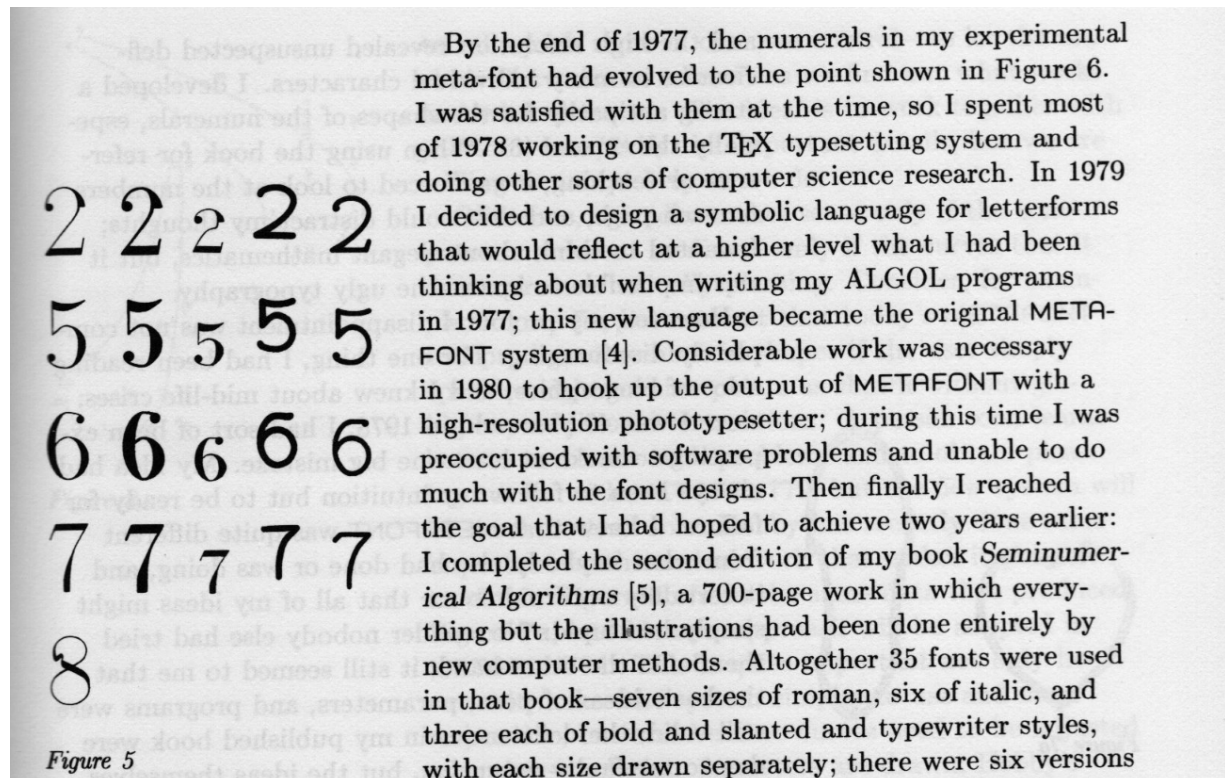
Hershey Text for Inkscape

Hershey Text for Inkscape

Thershy

Metafont

Donald E. Knuth dreams of unification.



Lessons Learned from Metafont, Donald E. Knuth - Visible Language, 1985

Postscript type 3 font

Courier distributed by Adobe as PS type 3.



Stroke

Postscript type 3 font

Variex



W drogę

Workshop before LGM 2009 at Wrocław where we use three different ways to draw letters, including a by-the-strokeone.



Metadin

Around LGM 2013 at Madrid, we were exploring different modularity redraws of the DIN using metapost.



Belgica

Basic non-typographic shapes

Two base drawings per letter

Like a toolbox to build compositions

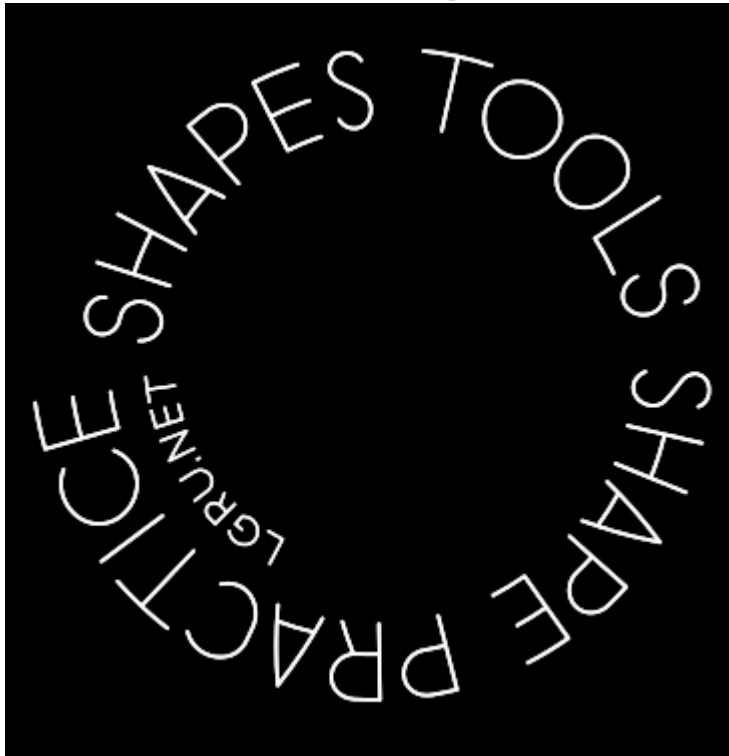
A A B B C C D D E E F F G G H I J J K K L M M N N O O
P P Q Q R R S S T U V V W W X Y Y Z . : , , - - ! ! ? ?
1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 0 () ()

A A B B C C D D E E F F G G H I J J K K L M M N N O O
P P Q Q R R S S T U V V W W X Y Y Z . : , , - - ! ! ? ?
1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 0 () ()

A A B B C C D D E E F F G G H I J J K K L L M M N N O O
P P Q Q R R S S T U V V W W X Y Y Z . : , , - - ! ! ? ?
1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 0 0 () ()

Type pieces

Assembled to be curved without typographic problems, and integrate different versions of letters



Type toolbox

Topologic knots with Pierre Marchand

70 px



9 &

3 IM

2

4

≡

geology.made.in/bergen/tessa

25 px

Ludi

Are you going to Charleroi ?



in EPIGRAPHIE
José Entrados lettering Manual

Justin Bennett

Scroll me down

140 px



Karl Jiorno is now follwing you.

Marieke

I just met Paul. He told me about Tessa for Parade project and I would like to be part of it. Can we set up a date for a brainstorm ?

Justin Bennett

Scroll me down

Wonka

On Tuesday, May 27th at 8pm, we will open our studio for everyone who wants to try on a choker. If you are in Berlin and interested, just contact us via this page.

Home





Marieke Paradis asked to join Parad project



Le visage smiley colorié, un bouton jaune avec un sourire et deux points représentant les yeux, aurait été inventé

objectreallylong



21 octobre 2

Tric thé



Les hommes s'y

Punchers



Belgika fonts

Baked as regular fonts with 4 weights

'	()	*	+	,	-	.	/	0	1	2	3
'	()	*	+	,	-	.	/	0	1	2	3
4	5	6	7	8	9	:	;	<	=	>	?	@
4	5	6	7	8	9	:	;	<	=	>	?	@
A	B	C	D	E	F	G	H	I	J	K	L	M
A	B	C	D	E	F	G	H	I	J	K	L	M
N	O	P	Q	R	S	T	U	V	W	X	Y	Z
N	O	P	Q	R	S	T	U	V	W	X	Y	Z

Belgika released

MOUSSE P


×

Last titles

Upcoming

Catalogue

E




Shannon Ebner: STRIKE

Symbols abound

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PERSONNE ET LES AUTRES: VINCENT MEESEN & GUESTS

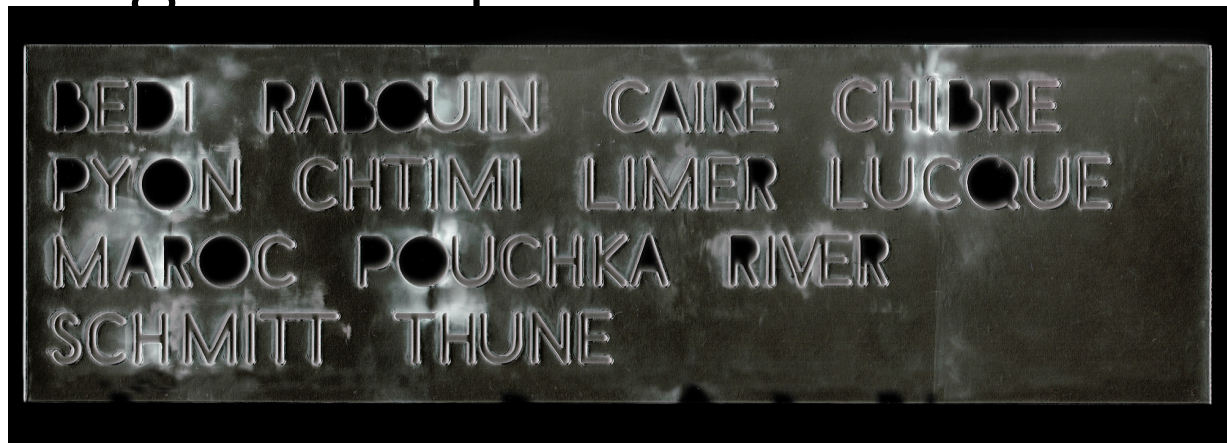


The publication accompanying the Belgian Pavilion at the next Venice Biennale, *Personne et les autres* borrow its title from a lost play by André Frankin, a Belgian art critic affiliated with the Lettrist and Situationist Internationals. The exhibition takes the history of the Belgian Pavilion and the international context of the Biennale (both derived from the colonial exhibitions and world expositions) as its points of departure. The Belgian Pavilion itself was the first foreign Pavilion to be built in the Giardini in Venice, during the reign of King Leopold II. Meessen's work and artistic research have consistently explored the history and afterlife of colonial modernity.

Edited by the curators of the Pavilion, Katerina Gregos and Vincent Meessen, this book will feature all the artists invited to show work alongside Meessen's: Mathieu K. Abonnenc, Sammy Baloji, James Beckett, Elisabetta Benassi, Patrick Bernier & Olive Martin, Tamar Guimarães & Kasper Akhøj, Maryam Jafri, and Adam Pendleton.

Essays by Katerina Gregos, Raoul Vaneigem, Harry Garuba, and Pedro Monaville

Belgika template



Belgika lettering



Belgika lettering



Belgika lettering

FERENCES THAT CONNECTS THE C
NATIONAL (1957-1972) - THE LAST
RENCE TOOK PLACE IN VENICE I
NDENCE MOVEMENTS, AND 'GLOD

YSIS OF COLONIAL MODERNITY, T
WHAT HAS BEEN E

Balsa 2015

Regagner de l'espace, laisser des traces tangibles de notre passage, des objets qui tissent des liens entre les idées.
Regagner de l'espace, laisser des traces tangibles de notre passage, des objets qui tissent des liens entre les idées.

text
on path



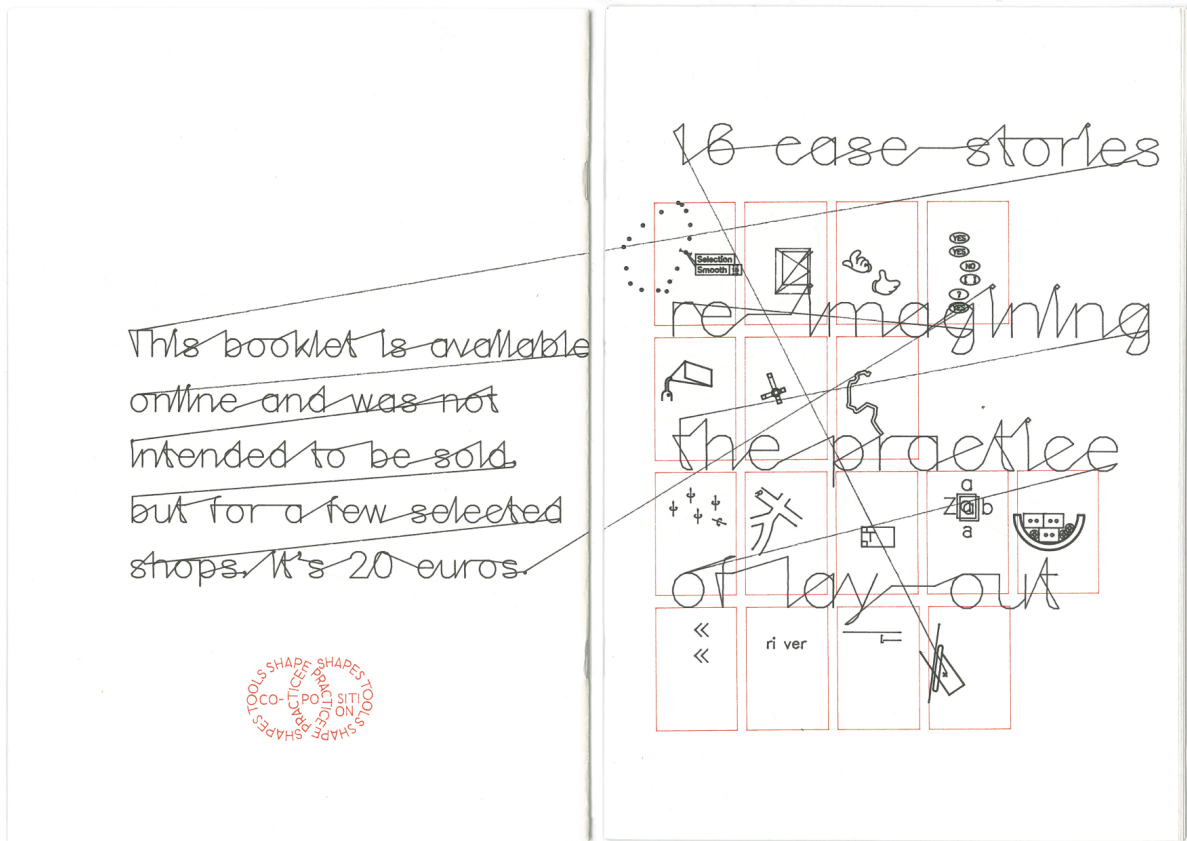
stroke
text as
pattern
along
path



de l'espace
notre passé
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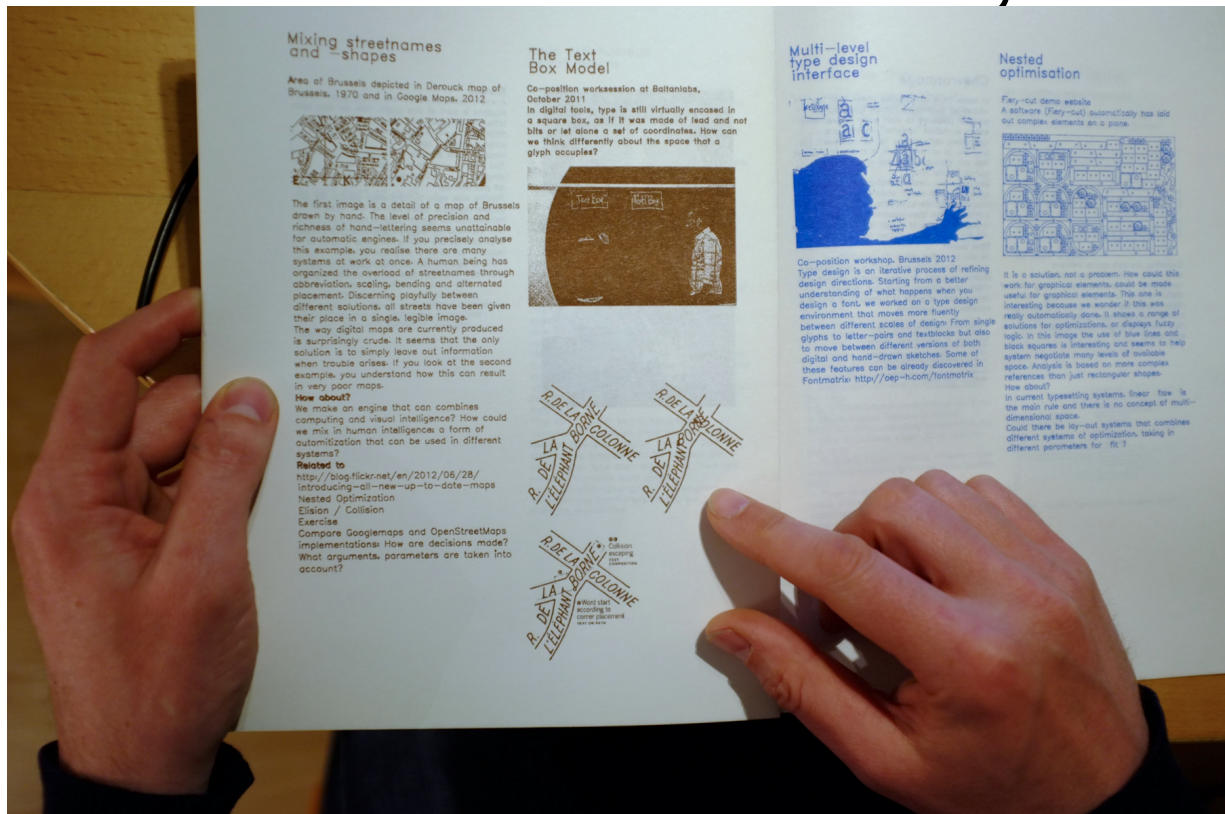
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16 cases collision hershey

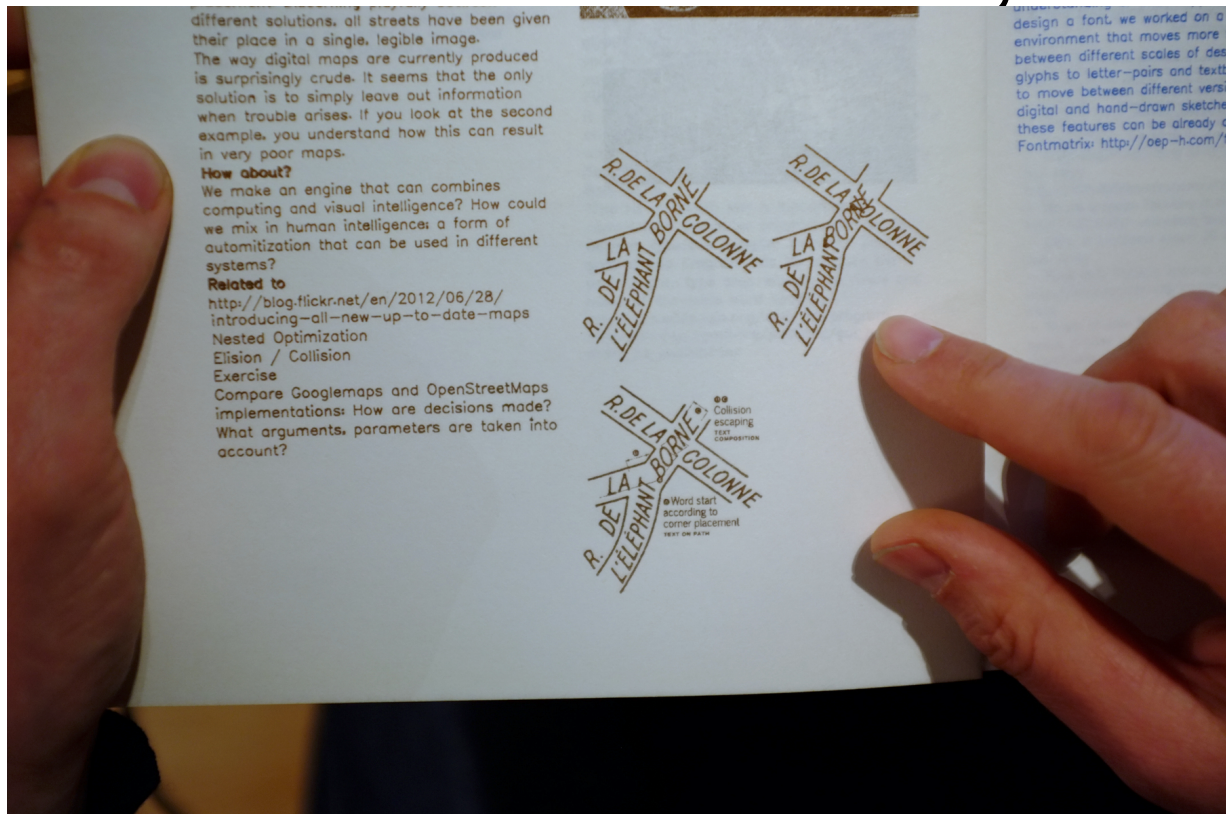


plotter - hershey

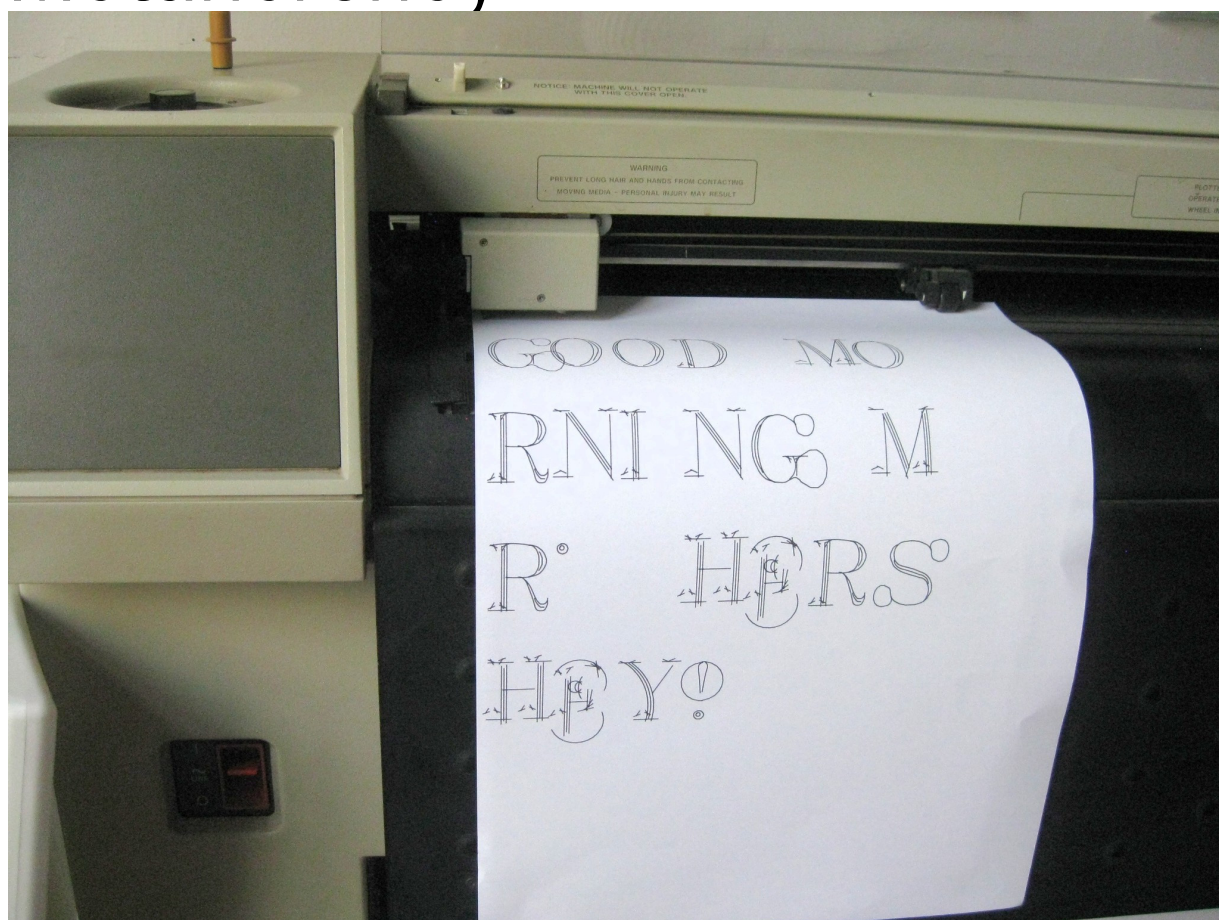
16 cases collision hershey



16 cases collision hershey



Metahershey



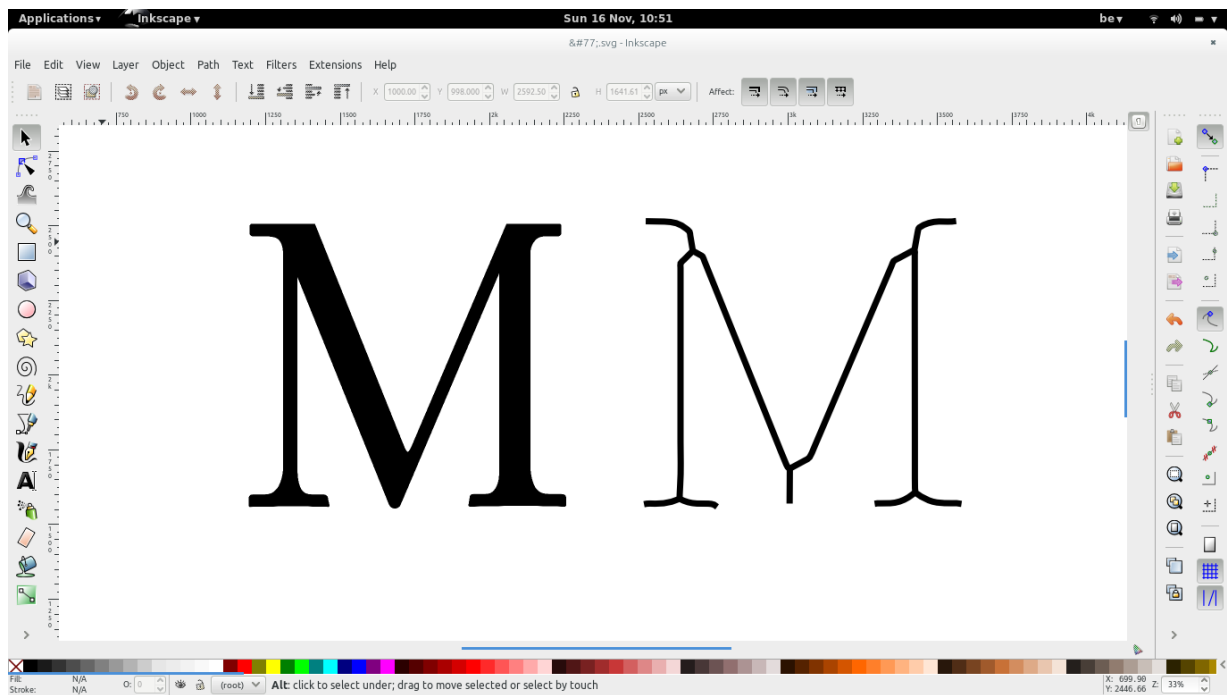
Metahershey

Hersheyfutura

Hersheytimes

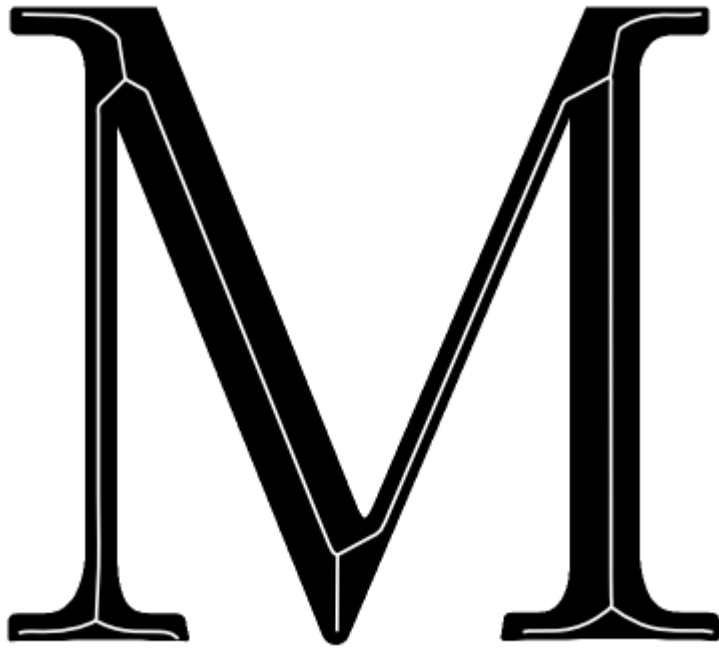
Hersheyscript

MAD

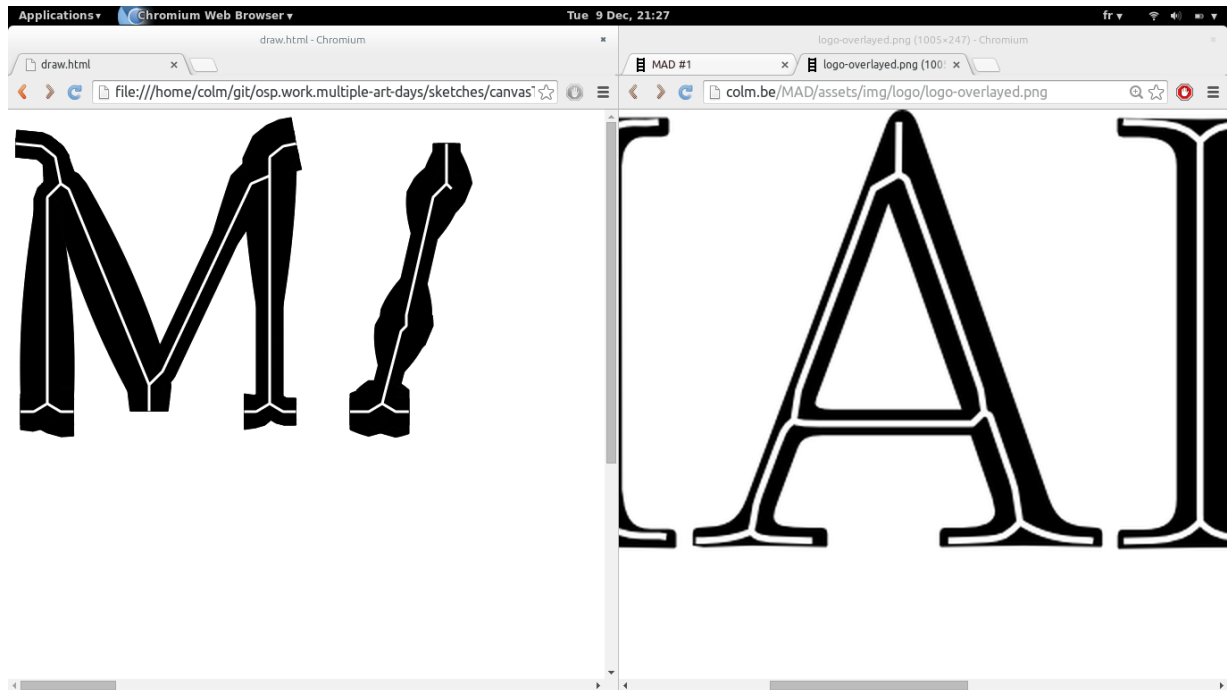


middle-line autotrace [Libertinage]

MAD



MAD



Stroke fiction

ça pète

ça pète

ça pète

Join tomorrow

Stroke Fonts open call for a standard? BOF at
12:20

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